

as andorinhas

arranjo: Luciano Lunkes

♩ = 66

secos & molhados

First system of the musical score. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics 'IV UH UH' are written below the third staff, and 'IV UH' is written below the fourth staff.

Second system of the musical score. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics 'NOS FI - OS TEN - SOS' are written below the third staff, and 'UH UH' is written below the fourth staff. A repeat sign is present at the end of the system.

Third system of the musical score. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics 'DA PAUTA DE ME - TAL' are written below the third staff, and 'UH UH' is written below the fourth staff. A repeat sign is present at the end of the system.

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10

AS ANDO - RINHAS GRI- TAM

POR FALTA DE UMA

AS AN-DO- RINHAS GRITAM

POR FALTA DE UMA

AN-DO DO- RINHAS GRI- TAM

OH OH OH AH, DE UMA

IA AH AH

A

13

CLA-VE DE SOL, DE SOL

TÁ TÁ, TARARA TARARÁ TÁ

CLAVE DE SOL, DE SOL

IÚ UH UH

TCHU RU

CLA- VE DE SOL

TCHU RU RU TCHU

CLA- VE IÚ UH UH

TCHU RU RU TCHU

16

1. TÁ TARARA NOS

IÁ AH IÁ AH AH

AH AH IÁ AH IÁ

TCHU RU TCHU NOS

TXURURU PARARARARA RA TCHURURU PARARARARA

RU RU NOS

TXURURU PARARARARA RA TCHURURU PARARARARA

AH TCHURURUTCHU PARARARARAPATCHURURUTCHU PARA

as andorinhas 3

19

AH LA RA LA IÁ TCHU RU RU RU RU RU RU TXURURURU PARA
 RA, TCHU RU RU PARARARARARA PARARARARARA RA TXURURU PARARARARA
 RA, TCHU RU RU PARARARARARA PA IÚ VH TCHURURU PARARARARA
 PARARA PA TCHURURUTXUTXUTXU UÁ PARARA PA PA PA RA

22

RARARA TCHURURURU PARA RARARA TCHURURU, UÁUÁUÁ AH PA TXU TXU TXU
 RA TCHURURU PARARARARARA TXURURU PARARARARARA TXU RU TXURURU
 RA TCHU RU RU PARARARARARA TCHURURU PARARARARARA PA TXURU TXURURU
 AH PARA AH AH BAMB

25

SABADABA DURURURURU RU SABADABA DURURURURU RU SABADABA DURURURURU
 SABADABA DURURURURU RU SABADABA DURURURURU RU SABADABA DURURURURU
 DA BA SABADABADA DAAH AH AH SABADABADA DAAH AHAH SABADABADA DABADA
 PARAMBAM, BAMBAM, BAM PARAM, BAMBAMBAMBAMBAM, BAMBAMBAM

as andorinhas 4

28

1.

RU, AH AH AH

RU, AH AH AH

DABA AH AH

BAMBAM TXURURU

2.

RU BA DA BA AH OH OH OH

RU BA DA BA AH OH OH OH

DA BA DA BA AH OH OH OH

DA DA BA OH OH OH