

outros natais: Anunciação & Borboleta

(arranjo do Anunciação: Carlos Veiga Filho)

(arranjo do Borboleta: Luciano Lunkes)

♩ = 90

adaptação do arranjo do Anunciação:

Luciano Lunkes

Anunciação (Alceu Valença)/ Borboleta (folclore)

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: NA BRU - MA A VOZ DO LE - VE DAS PAI - AN - JO SUS - SU - XÕES QUE VEM DE RROU NO MEU OU - DEN - TRO VI - DO. The vocal staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bass staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Second system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: BRU - MA VI - DO QUE TU VENS CHE - E EU NÃO DU - GAN - DO VI - DO ES - CÁ NO MEU QUIN - CU - TO TEUS SI - TU VENS CHE - E EU NÃO DU - GAN - DO PRÁ BRIN - VI - DO JÁ ES - CAR NO MEU QUIN - CU - TO OS TEUS SI - TU VENS CHE - GAN - DO OH OH E EU NÃO DU - VI - DO OH OH. The vocal staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bass staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Third system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: TAL NAIS TAL NAIS NO TEU CA - QUE TU VI - VA - LO PEI - TO RI - AS NU - MA AH AH AH AH. The vocal staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bass staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

2 outros natais

13

NO DO - VEN - TO E O SOL QUA -
E EU TE_A - NVN -

NO CA - BE - LO_AO MA - NHÃ DE DO -
VEN - TO MIN - GO

E_O SOL QUA -
EU TE_A - NVN -

17

RAN - DO CI - O ROU - PAS NO VA - NOS DAS CA - TE - RAL DRAIS AH

RAN - DO NOS - SAS CI - O NOS SI - ROU - PAS NO VA - NOS DAS CA - TE - RAL DRAIS AH

RAN - DO NOS - SAS CI - O NOS SI - ROU - PAS NO VA - NOS DAS CA - TE - RAL DRAIS AH

RAN - DO NOS - SAS CI - O NOS SI - ROU - PAS NO VA - NOS DAS CA - TE - RAL DRAIS AH

21

TU VENS TU TU VENS TU TU VENS TU

TU VENS TU TU VENS TU TU VENS TU

TU VENS TU TU VENS TU TU VENS TU

TU VENS TU TU VENS TU TU VENS TU

3 outros natais

25

1.

VENS, EU JÁ, EU JÁ ES - CU - TO_OS TEUS SI - NAIS

VENS, EU JÁ, EU JÁ ES - CU - TO_OS TEUS SI - NAIS

EU JÁ EU JÁ ES - CU - TO_OS TEUS SI - NAIS

29

2.

NAIS SI - NAIS BOR - BO - LE -

NAIS SI - NAIS BORBO - LE - TA VE - NHA

NAIS SI - NAIS AH, TÃO, PE - QUE-NI- NA QUE VEM

PE - QUE-NI- NA SAI - A

33

TA BOR-BO- LE- TA LA LA LA

NOS SAU - DAR VENHA VER CAN - TAR QUE HO - JE-É

DO RO - SAL VENHA VER QUAN-TA_A-LE- GRI- A

PA-RA NOS SAU - DAR CAN- TAR O HI- NO QUE_HO-JE_É

FO-RA DO RO - SAL VER A - LEGRI- A QUE_HO-JE_É

4 outros natais

37

NA- TAL AH AH AH PEQUE-
NOI-TE DE NA - TAL BORBO- EU SOU U- MA BOR- BO- LE - TA E
NOI-TE DE NA - TAL TÃO NA- TA - A - A - AL NA-

41

NI - NA_E FEI - TICEI- RA AH AH AH ME
FEI - TI-CEI- RA AH AH DAS FLO- RES PRO-CU -
TAL ANDO NO ME - IO DAS FLO - RES AH

45

D.S.

QUEI - RA AH BOR - BO - LA LA
RAN - DO QUEM ME QUEI - RA AH BORBO- LE - TA
AH, PE- QUENI- BOR - BOLE-

5 outros natais

49

LE - LA TA LA BORBO-BORBO- LE - TA LA LA LA

VE - LA NHA LA PRO LA COR - LA DÃO LA VE-NHA BOR-BO- VER CAN- TAR LE-TA__

NA VE - NHA TA, LA LA PA -RA_O MEU COR - DÃO LA CAN- TAR O HI- BOR - BO-LE-

53

1.

2.

LA QUE_HO-JE_É LA LA NOI-TE DE NA - NOI -TE DE NA- TAL TAL BORBO- NOI-TE DE NA -

NO QUE_HO-JE_É TA LA LA NOI-TE DE NA - NOI -TE DE NA- TAL TAL NOI-TE DE NA -

57

TAL TAL TAL

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