

back to black

♩ = 125 (colheias swingadas)
(sopranos e altos)

Amy Winehouse/Mark Honson
arranjo: Luciano Lunkes

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÚ IÚ IÚ IÚ, IU IU IU IU, IU IU IU IU, IU IU IU IU. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÚ IÚ IÚ IÚ, IU IU IU IU, IU IU IU IU, IU IU IU IU. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÚ IÚ IÚ IÚ, IU IU IU IU, IU IU IU IU, IU IU IU IU. The fourth staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÚ IÚ IÚ IÚ, IU IU IU IU, IU IU IU IU, IU IU IU IU.

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IU IU IU IU, IU IU IU IU, IU IU IU IU, IU IU IU IU. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IU IU IU IU, IU IU IU IU, IU IU IU IU, IU IU IU IU. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IU IU IU IU, IU IU IU IU, IU IU IU IU, IU IU IU IU. The fourth staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IU IU IU IU, IU IU IU IU, IU IU IU IU, IU IU IU IU.

Third system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÁP IAP IAP IAP, IAP IAP IAP IÁP, IÁP IAP IAP IAP, IAP IAP IAP IÁP. The second staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÁP IAP IAP IAP, IAP IAP IAP IÁP, IÁP IAP IAP IAP, IAP IAP IAP IÁP. The third staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÁP IAP IAP IAP, IAP IAP IAP IÁP, IÁP IAP IAP IAP, IAP IAP IAP IÁP. The fourth staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of eighth notes, each with a syllable underneath: IÁP IAP IAP IAP, IAP IAP IAP IÁP, IÁP IAP IAP IAP, IAP IAP IAP IÁP.

back to black2

13

IÁP IAP IAP IAP IAP IAP IAP IÁP IÁP IAP IAP IAP IAP IÁÁÁ TCHÁRÁ PÁ

PA PA PA PA PA PA RÁ PÁ PÁ PA PÁ BA

AH PÁ PA RÁ AH AH HE LEFT

17

IÉP IÉP IÉP IÉP IÉP IÉP IÉP IÉÉ IÉP IEP IEP IEP IEP IEP IEP IEP IÉÉ

IEM TXEM TXEM TXEM TXEM TXEM TXEM TXEM TXEM TXEM TXEM

HE LEFT NO TIME TO RE - GRET KEPT HIS DICK TO RE - GRET

21

IÉP IÉP IÉP IÉP IÉP IÉP IÉP IÉÉ IÉP IÉP IÉP IÉP ÉIÉ IÉÉÉ

TXEM TXEM TXEM TXEM TXEM EH TXEM TXEM TXEM TXEM

WET WITH HIS SAME OLD SAFE BET ME WET BET AND ME

back to black3

25

TXÁ RÁP TXÁP TXÁP TXÁP TXÁP TXÁP TXÁP TXÁP TXÁ TXÁ RÁP TXÁP TXÁP (AND TXÁP MY TXÁP TXÁP TXÁP TXÁ TXÁ)

AND MY HEAD HIGH AND MY TEARS ME AND MY HEAD HIGH I AM I AM I AM I AM I AM I AM I AM I AM I AM

29

T'XÁ RÁP TXÁP TXÁP TXÁP TXÁP TXÁP TXÁP TXÁ RÁ UÁ UÁ TXURU RU

DRY GET ON WITH-OUT MY GUY YOU

DRY WITH- OUT MY GUY WITH - OUT MY

I AM I AM I AM I AM I AM I AM I AM I AM I AM

[illegible]

Coral Sogipa em "O meu sangue ferve por você"

back to black4

37 (THAT WE WENT THROUGH) (UAH)

UÁ UÁ UÁ UÁ UÁ THAT WE WENT THORUGH UAH

REMOVED FROM ALL THAT WE WENT THROUGH AND

FAR RE - MOVED FROM ALL WENT THROUGH FROM ALL WENT THORUGH WENT THROUGH

UAM UAM UAM UAM UAM WENT THROUGH FROM ALL WENT

41 (AH !!) AH!

AND I A TROU-----BLED TRACK TCHÚ RÚ RU

TREAD A TROU-BLE D TRACK MY ODDS ARE

AND I, AND I, AND I, AND I, TREAD A TROU-BLE TRACK TCHÚ RÚ RÚ RÚ RÚ

THROUGH, TRU TRU TRU TRU TRU TRU TRU

45 AH AH AH (SOPR. E MEZZOS)

ÚH UH UH UH UH UH TCHÚ RÚ UÁ AH WE ON LY

STACKED I'LL GO BACK TO BLACK

RÚ RÚ RÚ RÚ RÚ TO BLACK, I'LL GO TO BLACK, BACK PÁ

TRU TRU TRU TRU GO BACK TO BLACK AH WE ON- LY

back to black5

49 SAY GOOD BYE YOU

SAY SAY SAY SAY (TODAS AS ALTOS) SAY SAY SAY SA - AY SAY SAY SAY SAY SAY SAY SAY SA -

WE ON-LY SAID GOODBYE WITH WORDS I DIED A HUNDRED TIMES

PÁ PÁ PÁ PÁ PÁ PÁ PÁ PÁ PÁ

SAY, SAY, SAY, SAY, SAY, SAY, SAY GOOD BYE SAY SAY SAY SAY SAY SAY GOOD BYE

53 ÔH!

AY SAY SAY SAY BACK TO I GO BACK TO

YOU GO BACK TO HER AND I GO BACK TO

PÁ PÁ PÁ PÁ OH I GO BACK TO BLACK YES, GO BACK TO

AH AH AH AH AH AH TO HER

57 (ALTOS E SOPRANOS)

I GO BACK TO NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM

I GO BACK TO US I LOVE YOU

I GO BACK TO IÁ ÚH IÚ

TS TS TSS TS TS TSSSSSSSS

Coral Sogipa em "O meu sangue ferve por você"

back to black6

61

NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM NÂM

MUCH IT'S NOT E- NOUGH YOU LOVE BLOW AND I

UH IÚ ÚH

65

NÂM NÂM NÂM NÂM NÂM NÂM UÁÁÁ TXUP TXUP TXUP TXUP TXUP TXUP TXUP TXÚÚ

LOVE PUFF AND LIFE IT'S LIKE

LOVE PUFF AND LIFE AND LIFE AND LIFE LIFE LIFE LAH

PA RA PA RAM BAM BAM BAM BAM

69

TXUP TXUP TXUP TXUP TXUP TXUP TXUP TXÚÚ TXÚP TXUP TXUP TXUP TXUP THE WALLS IN -

A PIPE AND I'M A TI - NY PEN-NY ROL-LING UP THE WALLS

AH A TI - NY PEN - NY ROL - LING UP THE WALLS

BAM BAM BAM BAM BAM BAM BAM BAM BAM PA RAM

Coral Sogipa em "O meu sangue ferve por você"

(SOPRANOS E MEZZOS)

77 SIDE YOU GO

AY SAY SAY SAY SAY SAY SAY SAY SA - AY SAY SAY SAY BACK TO I DIED A HUNDRED TIMES YOU GO BACK TO HER AND PÁ PÁ PÁ PÁ PÁ PÁ PÁ PÁ O SAY SAY SAY SAY SAY SAY GOODBYE AH AH AH AH AH AH AH IÉ ÉH

81. 1. 2. To Coda

I GO BACK TO BLACK BACK THE WALLS IN - É TO TS TS TSS

back to black8

85

TS TS TSS

TS TS TSS

TS TS TSS

TS TS TSS

BLACK

BLACK

TS TS TSS

BACK TO

BACK TO

BACK TO

89

TS TS TSS

TS TS TSS

TS TS TSS

TS TS TSS

BLACK

BLACK

BACK TO

BACK TO

BACK TO

BACK TO

93

(SOPRANOS E MEZZOS)

TS TS TSS (TODAS AS ALTOS) TSSSS BLACK

BLACK

BLACK

BLACK

BLACK

BACK TO

BACK TO

BACK TO

BACK TO

back to black9

97

BLACK I GO

BLACK I GO

BLACK I GO

BACK TO I GO TO BLACK TO BACK TO BACK TO I

101

D.S. al Coda *Coda*

BACK TO I GO BACK THE WALLS IN - BLACK

BACK TO I GO BACK TO BLACK

BACK TO I GO BACK TO P BLACK

GO TO I GO TO BLACK, I GO TO BLACK, BACK THE WALLS IN- BACK TO, BACK TO

I GO TO BLACK

105

BLACK