

Lasciatemi fly to Death

para "Hamleto"

cena 9

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juh 94

2.2.12.5

1. mm 2. Las-
mm cia- mm te mm mi mm mo- mm ri-

1. mm 2. Las-
mm cia- ... mm te mm mi ... mm mo- mm ri-

5 *mp* Ah! ... mo- ri- re! E

1. mm 2. re.
1. mm 2. re.
Ah! ... mo- ri- re! E

E

10
chi vo- le- te che mi con- for- te in du- ra

chi, e chi vo- le- te che mi con- for- te in du- ra

chi vo- le- te che mi con- for- te in du- ra

chi, e chi vo- le - - - te che mi con- for- te in du- ra



sor- te in gran mar- ti- re!
 sor- te con- for- te in gran mar- ti- re!
 sor- te in gran mar- ti- re!
 sor- te in gran mar- ti- re! Che mi con- for-

p

15
 Oh! Let me die ...!
 Oh! Let me die ...!
 Las- cia- te mi mo- ri - re...
 Las- cia- te mi mo-

p *pp*

te... Che mi con- for- ... te

20 *sfz*
 To deaht I'll fly, fly a- way a- way!
 To death I'll fly, fly a- way a- way!
 ri - re fly a- way, a- way!
 te I'll fly a- way, a- way!

sfz *p* *mm*

3. Lasciate

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "cia- te mi mo- ri - re" and continues with "las- cia- te- mi mo-". The piano accompaniment includes markings for "mm" (molto moderato) and "p" (piano). The system is divided into two measures by a double bar line.

cia- te mi mo- ri - re las- cia- te- mi mo-

mm 1.Che mi con- for- 2.Che mi con- for- te te

Second system of the musical score. The vocal line continues with "ri - re" and "las- cia- te mi mo- ri- re!". The piano accompaniment includes markings for "1.Che mi con- for-" and "2.che mi con- for-". The system is divided into two measures by a double bar line.

ri - re las- cia- te mi mo- ri- re!

1.Che mi con- for- 2.che mi con- for- te

Third system of the musical score, starting at measure 25. It features three vocal parts and a piano accompaniment. The lyrics include "The Death must come ...!", "I can- not shun I will", and "las- cia- te mi mo- ri- re". The piano accompaniment includes markings for "p" (piano) and "mm" (molto moderato). The system is divided into two measures by a double bar line.

25 The Death must come ...! I can- not shun I will

The Death must come ...! I can- not shun I will

las- cia- te mi mo- ri- re I will

2.te mm 1e2.Che mi confor- te I will

4. Lasciate

30

f fly a- way!

f fly a- way!

f fly a- way! To night thou must for- sake this Land the

fly a- way! To night thou must for- sake this Land the

rall.

an- gre god ... will brook no lon- ger stay, go fly a- way...!

an- gre god ... will brook no lon- ger stay, go fly a- way...!

35

p Las- cia- ... te mi ... mo- ri- re ! Las-

5. Lasciate

40

p ah!... ah!... ... mo- ri- re! *p* E

cia- ... te mi ... mo- ri- re! *p* E

p E

p E

mais lento

45

chi vo- le- te che mi con- for- te in du- ra

chi; e ... chi vo- le- te che mi con- for- te ... in du- ra

chi vo- le- te ... che mi con- for- te in du- ra ...

chi e chi vo- le- ... te che mi con- for- ... te in du- ra

(*) *p* Ah ...!

p Ah ...!

sor- te

sor- te ...

sor- te

sor- ... te in gran mar- ti- re...! ah... ah...! ah...

6. Lasciate

las- cia- te mi mo- ri- ... re!

las- cia- te mi mo- ri- ... re!

che mi con- for-

mo- ri- re...! mo- ri- re...!

te

(*) a partir deste instante deve-se improvisar com os elementos dados, buscando um efeito magico e misterioso. Finalizar diminuindo ate desaparecer.