

If

grupo vocal AMRIGS/IVS

arranjo: luciano lunkes

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The musical score is written for three vocal parts (Soprano, Alto, and Bass) in 4/4 time. It consists of three systems of staves, each with lyrics in Portuguese and English.

System 1:

- Staff 1 (Soprano): DIN DÓN DIN DÓN | DIN DIN DIN DÓN OH | DIN DÓN OH
- Staff 2 (Alto): DIN | DIN DÓN | DIN DÓN OH
- Staff 3 (Bass): BAM BAM BAM | BAM BAM | UÔU UÔU

System 2:

- Staff 1 (Soprano): UA AH AH | UĂM DĂM
- Staff 2 (Alto): UĂ AH AH AH | UĂM DĂM
- Staff 3 (Bass): UĂ AH AH | UĂM DĂM

System 3:

- Staff 1 (Soprano): DĂM BĂM IŮ Ů | IF A | PIC - TURE PAINTS A THOU
- Staff 2 (Alto): DĂM BĂM IŮ Ů | IF A | IF A THOU
- Staff 3 (Bass): DĂM BĂM IŮ Ů | IF A | IF

2 If

The musical score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing three measures.

System 1 (Measures 10-12):

- Measure 10:** Lyrics: - SAND WORDS THEN WHY. Notes: Soprano (quarter, eighth, quarter, eighth), Alto (half), Bass (half).
- Measure 11:** Lyrics: CAN'T I PAINT YOU?. Notes: Soprano (quarter, eighth, quarter, eighth), Alto (half), Bass (half).
- Measure 12:** Lyrics: OH. Notes: Soprano (half), Alto (half), Bass (half).

System 2 (Measures 13-15):

- Measure 13:** Lyrics: WHY?. Notes: Soprano (half), Alto (half), Bass (half).
- Measure 14:** Lyrics: SHOW THE YOU. Notes: Soprano (quarter, eighth, quarter, eighth), Alto (half), Bass (half).
- Measure 15:** Lyrics: I'VE COME TO KNOW. Notes: Soprano (quarter, eighth, quarter, eighth), Alto (half), Bass (half).

System 3 (Measures 16-18):

- Measure 16:** Lyrics: (tenor) IF A. Notes: Soprano (half), Alto (half), Bass (half).
- Measure 17:** Lyrics: FACE COULD LAUNCH A THOU. Notes: Soprano (quarter, eighth, quarter, eighth), Alto (half), Bass (half).
- Measure 18:** Lyrics: SAND SHIPS THEN WHERE. Notes: Soprano (quarter, eighth, quarter, eighth), Alto (half), Bass (half).

Additional Lyrics and Notes:

- Measure 10 (Bass):** I
- Measure 11 (Bass):** CAN'T
- Measure 12 (Bass):** PAINT YOU THE WORDS
- Measure 13 (Soprano):** WHY?
- Measure 14 (Soprano):** SHOW THE YOU
- Measure 15 (Soprano):** I'VE COME TO KNOW
- Measure 16 (Soprano):** WHY?
- Measure 17 (Soprano):** AH
- Measure 18 (Soprano):** THE YOU I'VE COME TO KNOW
- Measure 19 (Bass):** WIL NE-VER SHOW THE YOU I'VE COME TO KNOW
- Measure 20 (Soprano):** DIN DIN DÓN
- Measure 21 (Soprano):** DIN DIN DÓN UÔ UÔ
- Measure 22 (Soprano):** DIN DÓN DIN DÓN DON DIN DIN DIN DÓN OH
- Measure 23 (Bass):** BAM BAM BAM BAM

3 If

19 20 21

THERE'S NO ONE HOME BUT YOU

WHERE AM I TO GO THERE'S NO ONE HOME BUT YOU

AM I TO GO THERE'S NO BUT YOU

UH UH THERE'S NO (ONE) BUT YOU

22 23 24

YOU'RE ALL THAT'S LEFT ME TO AND WHEN

YOU'RE ALL THAT'S LEFT ME TO AND WHEN

AND

YOU'RE ALL THAT'S LEFT ME TO

25 26 27

MY LOVE - FOR LIFE IS RUN - NING DRY

MY LOVE FOR LIFE IS RUN - NING DRY

WHEN, WHE_EN MY LOVE FOR LIFE RUN DRY

MNÁM,NÁM,NÁM,NÁM ...
(Ô)

4 If

28 29 30

Musical score for measures 28-30. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 28: Treble staff has a half note G4, Alto staff has a half note G4, Bass staff has a half note G2. Measure 29: Treble staff has a half note A4, Alto staff has a half note A4, Bass staff has a half note G2. Measure 30: Treble staff has a half note B4, Alto staff has a half note B4, Bass staff has a half note G2.

YOU UH UH YOUR

YOU YOU COME COME AND AND POUR POUR YOUR YOUR -

31 32 33

Musical score for measures 31-33. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 31: Treble staff has a half note G4, Alto staff has a half note G4, Bass staff has a half note G2. Measure 32: Treble staff has a half note A4, Alto staff has a half note A4, Bass staff has a half note G2. Measure 33: Treble staff has a half note B4, Alto staff has a half note B4, Bass staff has a half note G2.

SELF ON ME IF A MAN COULD BE TWO PLA -

SELF ON ON ME ME IF TWO PLA -

MNĂM MNĂM ... ON ME ! IF

34 35 36

Musical score for measures 34-36. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 34: Treble staff has a half note G4, Alto staff has a half note G4, Bass staff has a half note G2. Measure 35: Treble staff has a half note A4, Alto staff has a half note A4, Bass staff has a half note G2. Measure 36: Treble staff has a half note B4, Alto staff has a half note B4, Bass staff has a half note G2.

- CES AT ONE TIME I'D BE WITH YOU YOU

CES TIME WITH YOU YOU

A TIME WITH YOU TO - MO -

5 If

37 TO DAY BE - SIDE YOU ALL THE WAY

38 TO DAY BE - SIDE YOU ALL THE WAY

39 TO DAY BE - SIDE YOU ALL THE WAY

40 (tenor) IF THE WORLD SHOULD STOP RE-VOL - VING, SPI- NNING, SLOW

41 DIN DIN DÓN DIN DÓN DIN DÓN OH

42 DIN DIN DÓN VÔ DIN DIN DIN DÓN OH

43 SLOWLY DOWN TO DIE LY DOWN TO DIE

44 I'D SPEND THE END WITH YOU

45 I'D SPEND THE END WITH YOU

UH UH I'D SPEND WITH YOU

6 If

46 47

AND WHEN THE WORLD WAS THROUGH

AND WHEN THE WORLD WAS THROUGH

AND WHEN THE WORLD WAS THROUGH

48 49 50

THEN ONE BY ONE THE STARS

THEN ONE THEN ONE, O-NE BY BY ONE ONE THE STARS

MNÁM,NÁM,NÁM,NÁM ...

51 52 53

WOULD ALL GO OUT THEN YOU AND I

WOULD ALL GO OUT THEN YOU AND I

WOULD ALL GO OUT THEN YOU AND I

7 If

54 55 56

WOULD SIM - PLY FLY

WOULD- SIM - PLY FLY A -

MNĂM NĂM SIM PLY FLY

57 58 59

DIN DÓN DIN DÓN DIN DIN DIN DÓN OH

(WAY)
DIN (DIN DÓN) DIN DON (DÓN DIN DÓN) DIN DÓN OH (UỒ_Ồ)

BAM BAM BAM BAM BAM VỒU VỒU

60 61 62

UẢ AH AH UẤM DẤM

UẢ AH AH AH UẤM DẤM

UẢ AH AH UẤM DẤM

8 If

63 64 65

DẤM BẤM Ủ IỦ

MMM

DẤM BẤM Ủ IỦ

MMM

DẤM BẤM Ủ IỦ

MMM

If a picture paints a thousand words,
 Then why can't I paint you?
 The words will never show the you I've come to know.
 If a face could launch a thousand ships,
 Then where am I to go?
 There's no one home but you,
 You're all that's left me too.
 And when my love for life is running dry,
 You come and pour yourself on me.

If a man could be two places at one time,
 I'd be with you.
 Tomorrow and today, beside you all the way.
 If the world should stop revolving spinning slowly down to die,
 I'd spend the end with you.
 And when the world was through,
 Then one by one the stars would all go out,
 Then you and I would simply fly away