

Lacinhos cor de rosa

Femina Vox 25 em "Jovens tardes de domingo"

arranjo: Luciano Lunkes

Mickie Grant (1959)

First system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'tchiu tchiu tchu ru ru ruu' are written below the first staff. The second staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'pó' are written below the second staff. The third staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'poróbo' are written below the third staff. The fourth staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'ró bam' are written below the fourth staff.

Second system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'ru ru ruuuuuuu' are written below the first staff. The second staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'pa pa' are written below the second staff. The third staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'bó' are written below the third staff. The fourth staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'bam bam poróbo' are written below the fourth staff. The lyrics 'tenho um amor' are written below the first staff. The lyrics 'ele usa lambreta e é' are written below the second staff. The lyrics 'puro e verdadeiro' are written below the third staff. The lyrics 'é playboy' are written below the fourth staff. The lyrics 'ele dança rock é uma' are written below the first staff. The lyrics 'sensação' are written below the second staff. The lyrics 'faz' are written below the third staff. The lyrics 'rápido dançar o' are written below the fourth staff.

Third system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'para pa' are written below the first staff. The second staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'pa pa' are written below the second staff. The third staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'para pa' are written below the third staff. The fourth staff is a piano accompaniment line, starting with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'bam bam poróbo' are written below the fourth staff. The lyrics 'é bom companheiro' are written below the first staff. The lyrics 'perco a voz e' are written below the second staff. The lyrics 'brotoinho enxuto' are written below the third staff. The lyrics 'fico desejando' are written below the fourth staff. The lyrics 'meu coração seu' are written below the first staff. The lyrics 'beijo deve ter a de -' are written below the second staff. The lyrics 'um amor' are written below the third staff. The lyrics 'oh, meu Deus!' are written below the fourth staff. The lyrics 'mas não me liga' are written below the first staff. The lyrics 'que ele caia bem nos' are written below the second staff. The lyrics 'ele não me beija' are written below the third staff.

2 laçinhos cor de rosa

13

para ra pa pá pará para ra pa

um sa - pa - ti-nho/eu vou laço cor de ro - sa

poróbo - ró bam bam bam poróbo - ró bam

que horror !!!
braços meus
que horror !!

17

pá pará para ra pa pá pará an - dar devagarinho e um

en - feitar e per - to de - le/eu vou poróbo - ró

bam bam poróbo - ró bam bam bam poróbo - ró

21

To Coda

broto conquistar tchiu tchiu tchu ru ru ruuuuuu tchiu tchiu tchu

pó pó pó

poróbo - ró bam bam bam poróbo - ró bam

3 lacinhas cor de rosa

25

ru ru ruuuu tchiu tchiu tchu ru ru ruuu tchiu tchiu tchu

bó pó bó pó

bam bam poróbo - ró bam bam bam poróbo ró bam

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It is written for four staves in a key of three sharps (F#, C#, G#). The melody is in the top staff, with lyrics 'ru ru ruuuu', 'tchiu tchiu tchu', 'ru ru ruuu', and 'tchiu tchiu tchu'. The second staff has a constant bass note with lyrics 'bó', 'pó', 'bó', and 'pó'. The third staff has a rhythmic pattern with lyrics 'bam bam poróbo -', 'ró bam', 'bam bam poróbo', and 'ró bam'. The bottom staff is empty.

29

ru ru ruuuu daba, da-ba, daba-dáaa

bó badabadabadaba da - ba da - ba daaa

bam bam poróbo - ró bam bam bam poróbo - ró bam

Detailed description: This block contains the second system of the musical score, measures 29 through 32. The melody in the top staff continues with 'ru ru ruuuu' and then 'daba, da-ba, daba-dáaa'. The second staff has 'bó' followed by 'badabadabadaba' and 'da - ba da - ba daaa'. The third staff continues with 'bam bam poróbo -', 'ró bam', 'bam bam poróbo', and 'ró bam'. The bottom staff remains empty.

33

dabadabadabadaba daba daba da badabadabadaba da

dabadabadabadaba daba daba da badabadabadaba da

bam bam poróbo - ró bam bam bam poróbo - ró bam

Detailed description: This block contains the third system of the musical score, measures 33 through 36. The melody in the top staff consists of 'dabadabadabadaba', 'daba daba da', 'badabadabadaba', and 'da'. The second staff repeats the same sequence: 'dabadabadabadaba', 'daba daba da', 'badabadabadaba', and 'da'. The third staff continues with 'bam bam poróbo -', 'ró bam', 'bam bam poróbo', and 'ró bam'. The bottom staff remains empty.

4 lacinhas cor de rosa

37 *D.S. al Coda* *Coda*

tchiu tchiu tchu ru ru ruuuuuu tchiu tchiu tchu

pó bó pó

bam bam poróbo - ró bam bam bam poróbo - ró bam

41

ru ru ruuuu pa pa para pa pa pa

bó pa pa para pa pa pa

bam bam poróbo - ró bam bam bam poróbo - ró bam

um dia resolvi e ao broto fui falar e/o que ele me disse deu von-

45

para pa pa pa para poróbo - ró

para pa pa pa para poróbo - ró

bam bam poróbo - ró bam bam bam poróbo - ró

tade de chorar: "La cinhos cor de rosa ficaram so na cabeça, se quiser me conquistar vo-

5 laçinhos cor de rosa

49

para ra pa pá pará para ra pa

um sa - pa - ti - nho/eu vou laço cor de ro - sa

piróbo - ró bam bam bam poróbo - ró bam

cresça/e/apareça

53

pá pará parara pa pá pará an- dar devagarinho e o

en - feitar e per - to de-leu vou poróbo - ró

bam bam poróbo - ró bam bam bam poróbo - ró

bam bam poróbo - ró

57

broto conquistar tchiu tchiu tchu ru ru ruuuu tchiu tchiu tchu

pó bó pó

poróbo - ró bam bam bam poróbo - ró bam

poróbo - ró bam

6 laçinhos cor de rosa

61

ru ru ruuuu tchiu tchiu tchu ru ru ruuu an- dar devagarinho e o

bó pó bó poróbo - ró

bam bam poróbo - ró bam bam bam poróbo - ró

65

broto conquistar bam

bam bam bam

llunkes@hotmail.com

5 dez 2019