

Por isso eu corro demais

Femina Vox 25 em "Jovens tardes de domingo"

arranjo: Luciano Lunkes

Roberto Carlos (1967)

The musical score is written for piano and voice. It consists of four systems of music, each with a piano part (left hand) and a vocal part (right hand). The key signature is D major (two sharps) and the time signature is 2/4. The score includes lyrics in Portuguese and various musical notations such as chords, accidentals, and dynamics.

System 1: Measures 1-4. Chords: D, F#m, Em, A7. Lyrics: AH, AH, PA RA RA, RÁ.

System 2: Measures 5-8. Chords: D, F#m, Em, A7. Lyrics: AH, AH, PA RA RÁA, MEU.

System 3: Measures 9-12. Chords: D, F#m, Em, A7. Lyrics: BEM QUAL-QUER INS-CÊ A - IN - DA, TAN- TE QUE EU PE - DE PA - RA, FI - CO SEM TE VER NÃO COR - RER ASSIM, AU - MEU.

System 4: Measures 13-16. Chords: D, F#m, Em, A7. Lyrics: MEN-TA A SAU - DA - DE QUE EU SIN - TO DE VO - CÊ, BEM EU NÃO SU - POR - TO MAIS VO - CÊ LON - GE DE MIM, POR IS - SO/EU, POR IS - SO/EU.

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The musical score is written for piano and voice. It consists of four systems of music, each with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in the left hand, and the vocal part is written in the right hand. The lyrics are in Portuguese.

System 1 (Measures 17-20): The piano part features a simple harmonic accompaniment. The vocal part has two lines of lyrics. The first line is "COR - RO DE - MAIS" and the second line is "COR - RO DE - MAIS, EU COR - RO/E". The chords are Gm and Dm.

System 2 (Measures 21-24): The piano part continues with a similar harmonic pattern. The vocal part has two lines of lyrics. The first line is "COR - RO DE - MAIS SÓ PRÁ TE" and the second line is "VER MEU BEM". The chords are Gm, Dm, A7, and D.

System 3 (Measures 25-28): The piano part features a more complex harmonic pattern. The vocal part has two lines of lyrics. The first line is "AH" and the second line is "ÔH ÔH ÔH". The chords are F#m, Em, A7, and D.

System 4 (Measures 29-32): The piano part features a more complex harmonic pattern. The vocal part has two lines of lyrics. The first line is "LA IÁ" and the second line is "LA IÁ LÁ". The chords are F#m, Em, A7, and D.

System 5 (Measures 33-36): The piano part features a more complex harmonic pattern. The vocal part has two lines of lyrics. The first line is "E VO - SE VO - CÊ ES - TÁ/AO MEU" and the second line is "UH". The chords are F#m, Em, A7, and D.

(*) cantar essa nota "lá" somente na segunda vez, na repetição

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33 F#m Em A⁷ D

LA - DO EU SÓ AN - DO DE-VA-GAR ES - QUE - ÇO/A - TÉ DE

UH UH UH TXU RU RU UH

UH UH UH TXU RU RU UH

37 F#m Em A⁷ Gm

TU - DO NÃO VE- JO/O TEMPO PASSAR AH! MAS SE CHE -GA/A

UH UH TXU RU AH MAS SE/A

UH UH TXU RU AH MAS SE/E

41 C⁷ F Am Gm

HO - RA DE PRÁ CA - SA/EU TE LE - VAR COR - RO PRÁ DE -

HO - RA TE LE - VAR COR - RO

HO - RA TE LE - VAR COR - RO

45 C⁷ F A⁷ Gm

PRESSA OU-TRO DI- A VER CHE - GAR, POR IS - SO/EU COR - RO DE-

PA - RA VER CHE - GAR POR IS - SO/EU CORRO, COR-RO DE -

PA - RA VER CHE - GAR EU COR - RO DE -

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49 Dm Gm Dm Gm

MAIS SO - FRO DE- MAIS COR - RO DE -

MAIS, EU COR-RO/E SO - FRO DE- MAIS EU COR - RO DE -

MAIS SO - FRO DE - MAIS, EU SO-FRO/E COR - RO DE-

53 Dm A⁷ D

MAIS SÓ PRÁ TE VER MEU BEM AH AH

MAIS VER MEU BEM AH AH

MAIS MEU BEM AH AH

57 Em A⁷ D F[#]m

PA RA RA RÁ AH AH

AH AH AH AH AH AH

61 Em A⁷ D F[#]m

PA RA RÁÁÁ SE VO - CÊ/ES-TI- VE - SSE SEM - PRE AO MEU

PÁ PA RÁ PA

AH AH AH PÁ PA RÁ PA

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65 Em A⁷ D F[♯]m

LA -DO/EU NÃO TE-RI - A MO - TI - VO PRÁ COR - RER E DE - VA -

RÁ PA RÁ PA RA RÁ RÁ PA RÁ PA

RÁ PA RÁ PA RA RA RÁ PA RÁ PA

69 Em A⁷ Gm Dm

GAR EU AN -DA- RI- A/EU NAO COR - RI- A DE- MAIS, E/A - GO - RA/EU

RA PA RA RA RA RA COR- RI - A DE - MAIS

RA PA RA PA RA RÁA COR-RO DE-MAIS

73 Gm Dm Gm Dm

COR- RO DE- MAIS SO - FRO DE - MAIS SÓ PRÁ TE

COR - RO DE - MAIS SO - FRO DE- MAIS

AH SO-FRO DE-MAIS AH CORRO DEMAIS

77 1. A⁷ D F[♯]m Em

VER MEU BEM PA RAU AH AH PA PÁ

MEU BEM PA RA RA RA RA RA RA PA PA

AH MEU BEM! AH AH PA PA

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81 A⁷ D F[♯]m Em

PA RA RAU AH AH AH PA PÁ

PA RA RA RA RA RA RA PA RA

AH AH AH AH AH PA PA

85 A⁷ Gm Dm Gm

RA PA RA AH PA RA RA AH AH PA RA RA

PA RA RA RA PA RA RÁ PA RA RA PA

PA RA RA RA PA RA RÁ PA RA RA RA PA

89 Dm Gm Dm A⁷

AH PA RA RA PA PA RA RA RA RA PA RA RA RA

RA RA PA RA RA RA RA RA PA RA RA RA

PA RA RA RA PA RA RA RA RA PA RA RA

93 D F[♯]m Em A⁷

RÁ UÁ AH AH AH AH

RÁ UÁ AH AH AH AH

RÁ UÁ AH AH AH AH

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The musical score is written for piano and voice in the key of D major (two sharps). It consists of four systems of music, each with a system number in a box at the beginning of the first staff.

- System 1 (Measures 97-100):** The piano part has a melody starting on D4, moving up stepwise to F#4, then down to E4 and D4. The vocal part has lyrics "AH" in measures 98 and 99, and "AH AH" in measure 100. The harmony changes from D to F#m, then to Em, and finally to A7.
- System 2 (Measures 101-104):** The piano part continues the melody. The vocal part has lyrics "VER MEU BEM" in measure 101, "MEU BEM" in measure 102, "AH" in measure 103, and "SÓ PRÁ TE" in measure 104. The harmony changes from A7 to D, then to F#m, and finally to Em.
- System 3 (Measures 105-108):** The piano part includes a triplet of eighth notes in measure 105. The vocal part has lyrics "VER MEU BEM" in measure 105, "OH OH" in measure 106, "SÓ PRÁ TE" in measure 107, and "VER MEU BEM" in measure 108. The harmony changes from A7 to D, then to F#m, then to Em, and finally to A7.
- System 4 (Measures 110-113):** The piano part includes a triplet of eighth notes in measure 110. The vocal part has lyrics "AH" in measure 110, "AH" in measure 111, "SÓ PRÁ TE" in measure 112, "VER MEU BEM" in measure 113, and "AH" in measure 114. The harmony changes from D to F#m, then to Em, then to A7, and finally to D.