

lapinha

Grupo Vocal AMRIGS/IVS

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pa pa pa ra pa pa pa ra pa pa pa pa ra pa pa pa ra pa

pa ah pa

pa pa pa ra pa pa pa ra pa pa pa pa ra pa quando_eu morrer

ah ah ah pois quando

me_in - te - rre na La - pi - nha quando_eu morrer

se mor - rer La - pi - nha

quando_eu morrer la - pi - nha ai, ai

2 lapinha

Measures 13-16 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

13 me_en - te - rre na La - pi - nha cu - lo
se mo - rrer La - pi - nha

quando_eu morrer na La - pi - nha Ai, ai calça, cu-lo-

Measures 17-20 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

17 - te_al - mo - fa - di - nha cu - lo
18

te, pa - le - tō, al - mo - fa - di - nha calça, cu-lo-

Measures 21-24 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

21 - te_al - mo - fa - di - nha quando_eu morrer
22

23 1. To Coda 24
te, pa - le - tō, al - mo - fa - di - nha. Ai ,ai

3 lapinha

25 2. 26 27 28 3

- nha e quan - do ah vai meu lamento vai
ah ah vai, vai
e quan do vai, vai, vai vai, vai

29 30 31 32 3

con - tar sim, vai con-tar (ah!) toda_a tris-
con-tar sim vai contar ah, vai con-tar
contar, sim, vai contar ah, vai con- tar toda_a tris

33 34 35 36 3

te-za de vi ver Ai, Ai, a ver-da-de sem-
ai (ai,ai) (e sem-
a ver-da-de sem-
te-za de vi-ver ai, ai, ai ver-da-de sem-

4 lapinha

pre doi e_as ve - zes trās um mal

pre doi e_as ve - zes trās um mal

Detailed description: This system contains measures 37 through 40. The melody in the treble clef features eighth and sixteenth notes with various accidentals (flats and naturals). The bass line in the bass clef provides harmonic support with chords and moving lines. The lyrics are written below the staves, with some words split across measures.

a mais ai só me fez di-la-

a mais ai, só me fez di-la-

Detailed description: This system contains measures 41 through 44. Measure 43 features a whole note chord in the treble clef. Measures 44 and 45 (partially visible) include triplet markings (3) over groups of notes in both staves. The lyrics continue across the measures.

- ce-rar ver tanta gente se_en-

- ce-rar e ver en-

Detailed description: This system contains measures 45 through 48. Measure 45 has a chord symbol E7(#11) above it. Measure 46 has a chord symbol Em7/A above it. Measure 47 features a whole note chord in the treble clef. Measure 48 includes a triplet marking (3) over notes in the treble clef. The lyrics conclude the phrase in this system.

5 lapinha

(ah!)

49 tre - gar tre-gar (TENOR) 50 pa pa pa ... 51 mas não me conformei 52

tre - gar pa pa pa ... pa pa

53 in-do contra_a lei 54 sei que não me_ar-re- 55 56

pa pa pa pa pa pa me_arre-

(SOPR) te - nhum pe-di-dô só 57 58 (ALTO) ter (TENOR) um um só tchurū 59 uh, tchurū 60

pen - di (BAIXO) um um só tchurū

6 lapinha

61 *tchu rû*

62 *último talvez* *tchu rû*

63 *antes de partir* *tchu rû*

64 *par-tir*

tchuru *tchurû* *tchurû* *par-tir*

65 *Am⁷/D*

66 *D.S. al Coda* *quando eu morrer*

67 *par - tir*

68 *Coda*

69 *Adeus. Ba - hi - a*

70 *zum, zum, zum*

71 *cordão de ou- ro*

7 lapinha

eu vou par - tir por - que ma - ta - ram o meu be - sou ro

72 73 74 75 1.

This system contains measures 72 through 75. The melody is in the treble clef, and the bass line is in the bass clef. Both are in the key of D major. Measure 72 starts with a quarter rest. Measures 73 and 74 contain eighth-note patterns. Measure 75 ends with a repeat sign and a first ending bracket.

ro zum,zum,zum é o meu be-sou - ro

76 2. 77 78

This system contains measures 76 through 78. Measure 76 begins with a second ending bracket. Measures 77 and 78 continue the melody. The bass line has a long note in measure 77. Measure 78 ends with a quarter rest.

79 80

This system contains measures 79 and 80. Measure 79 has a half note in the treble and a bass line with eighth notes. Measure 80 continues the melody and bass line, ending with a quarter rest.